

**B.A. Part - I**  
**English Literature**  
**Paper-I**  
**Literature in English-1550-1750**

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 be attempted. 1x10=10
- (iii) From Unit-ii to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.**

**UNIT-I ANNOTATIONS**

**UNIT- II POETRY**

- (a) William Shakespeare - Sonnet No. 1 From Fairest Creatures,  
 Sonnet No. 55 Not Marble nor the Glided Monuments
- (b) John Milton - How Soon Hath Time the subtle of Youth....
- (c) John Donne - Death Be not Proud, The Good Morrow

**UNI-III POETRY**

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander Pope - From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!)

**UNIT-IV PROSE**

- (a) Francis Bacon - Of Studies, Of Health, Of Friendship
- (b) Joseph Addison - Sir Roger at Home
- (c) Richard Steele - Of the Club.

**UNIT-V DRAMA**

- William Shakespeare - The Tempest

**UNIT-VI FICTION**

- Jonathan Swift - Gulliver's Travels

**UNIT- 7 LITERARY TOPICS**

- (i) Poetic Forms :- Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.
- (ii) Dramatic Forms :- Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque.
- (iii) Prose Forms :- Objective and Subjective Essays, Novels, Autobiography, Travel Writing.
- (iv) Dramatic Devices :- Plot, Soliloquy, Aside, Characterization, Dramatic Irony

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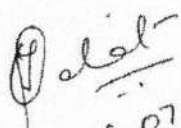
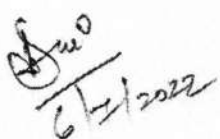

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**BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II**

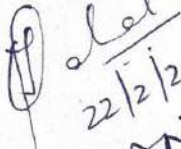
1. Edward Albeft - A History of English Literature
2. Ifor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

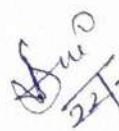
**CREDIT & PERIOD DETAILS**

S.No.	Unit	Periods	Credit(Point)
1	2	15	1.0
2	3	11	0.73
3	4	15	1.0
4	5	15	1.0
5	6	10	0.67
6	7	09	0.60
		75	5.00


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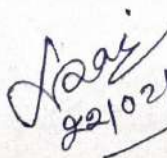
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**B.A. Part I**  
**English Literature**  
**Paper -I ( Literature in English :1550-1750)**  
**Course outcome**

**After completing the Course the students will able to demonstrate:**

- co 01- a comprehensive knowledge of the literary works in English produced by the British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- co 02- a critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non-fictional writers like Bacon, Addison, and Steele and the novelists like Swift.
- co 03- a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.
- co 04- a critical inclination to read literature as a socio-cultural document.
- co 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- co 06- a socio-political sense of responsibility to stand up against colonizing human tendencies.
- co 07- a visible literary-critical bent towards understanding life through literature.

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**B.A. Part - I**  
**English Literature**  
**Paper -II (Literature in English: 1750-1900)**

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) 3x5=15  
at least one from each unit, 3 to be attempted  
(ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10  
(iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. 10x5=50  
**Word Limit for each answer 300 to 400 words.**

**UNIT-I ANNOTATIONS**

**UNI-II POETRY**

- (a) William Blake - Tyger, Tyger Burning Bright.  
(b) William Wordsworth - Daffodils, Upon Westminster Bridge.  
(c) S.T. Coleridge - Frost at Midnight.

**UNIT-III POETRY**

- (a) P.B. Shelley - Ode to the West Wind  
(b) John Keats - Ode to Autumn.  
(c) Alfred Tennyson - Crossing the Bar.  
(d) Robert Browning - Prospice

**UNIT-IV PROSE**

- (a) Charles Lamb - Dream Children: A Reverie  
(b) William Hazlitt - On Going a Journey - On Going a Journey

**UNIT-V FICTION**

- Jane Austen - Pride and Prejudice.

**UNIT-VI FICTION**

- Charles Dickens - A Tale of Two Cities

**UNIT-7 LITERARY TOPICS**

- (1) Simile
- (2) Metaphor
- (3) Alliteration
- (4) Paradox
- (5) Metonymy
- (6) Oxymoron
- (7) Synecdoche
- (8) Exaggeration or Hyperbole
- (9) Antithesis
- (10) Personification
- (11) Apostrophe
- (12) Onomatopoeia

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(13) Dramatic Monologue

(14) Couplet

(15) Blank Verse

**BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II**

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- 2. lfor Evans - A short History of English Literature.
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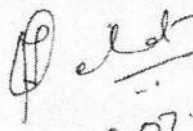
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**B.A. part I**  
**English Literature**  
**Paper -II (Literature in English : 1750-1900)**  
**Course outcome**


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- Co 02-** a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non fictional writers like Lamb and Hazlit and the novelists like Jane Austen and charles Dickens.
- Co 03-** a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- Co 04-** a critical inclination to read literature as a socio-cultural document.
- Co 05-** a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
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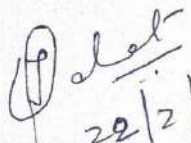
  
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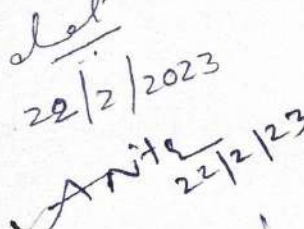
  
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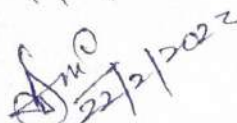
  
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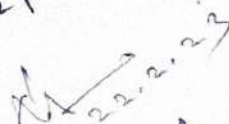
  
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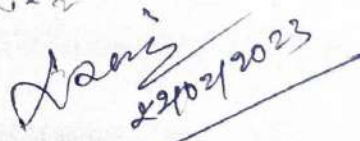
  
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