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**KN-96**

**B.A. (Part-III) Examination, 2022**

**( New Course )**

**ENGLISH LITERATURE**

**[ Paper : First ]**

**( Indian Writing in English )**

***Time Allowed : Three Hours***

***Maximum Marks : 75***

***Minimum Passing Marks : 25***

**Note :** Attempt **all** questions as per given directions.

**Unit-I**

1. Explain the following passage with reference to the context: [3×5=15]

(a) Thou hast made me endless, such is thy pleasure.

This frail vessel thou emptiest again and again.

And fillest it ever with fresh life.

**OR**

Cover myne eyes, O my Lover!

..... O Silence my lips with a kiss,

My lips that are weary of song!

Shelter my soul, O my lover!

- (b) You planned to tame a swallow, to hold her  
In the long summer of your love so that she would  
forget  
Not the raw season alone, and the home left .....

**OR**

In the trippled-baked continent  
woman don't etch angry eyebrows  
on mud walls.

- (c) Everything was wet to the marrow of the bone.  
Neither we nor our clothes were ever properly dry.

**OR**

They were a delight to child and adult alike, and  
no okapi even could cause greater sensation.

- (d) Fun, But, Samant, spreading enlightenment is  
also one of the prime objectives behind over  
programme.

OR

Don't sulk now. I was just trying to be funny. Really  
you have no sense of humour.

**Unit-II**

2. Elucidate "Man-God relationship" as expressed in  
"Gitanjali". [10]

OR

Give a critical appraisal of the poem "Ecstasy".

**Unit-III**

3. Discuss Gauri Deshpande as an Indian poet. [10]

OR

Estimate the Kamala Das as a confessional poet.

**Unit-IV**

4. Explain Nirad C. Chaudhuri's views as expressed in his  
essay " My Birthplace". [10]

OR

Estimate contribution of Radhakrishnan to the English  
prose writing.

### **Unit-V**

5. Discuss Girish Karnad as a dramatist. [10]

**OR**

Write a short note on theme and technique in the play "Silence! the Court is in Session".

### **Unit-VI**

6. "Beginning as a Railway Guide, Raju turns to a real guide".  
Comment. [10]

**OR**

Sketch the character of Rosie in the novel "The Guide".

### **Unit-VII**

7. Write short notes on any five of the following: [5×2=10]

- (a) Lyric
- (b) Autobiography
- (c) Hymn
- (d) Subjective poetry
- (e) Allegory
- (f) Fable
- (g) Couplet

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