

# **SJ-97**

**B.A. (Part-III) Main Examination, 2021**

**ENGLISH LITERATURE**

**[ Paper : II-A ]**

**( American Literature )**

***Time Allowed : Three Hours***

***Maximum Marks : 75***

***Minimum Passing Marks : 25***

**Note :** Attempt **all** the questions. Marks have been indicated against each question.

1. Explain with reference to the context **any three** of the following passages : [3x5=15]

(i) In the swamp in secluded recesses,

A shy and hidden bird is warbling a song.

Solitary the thrush,

The hermit withdrawn to himself, avoiding the settlements,

Sings by himself a song.

**Or**

When I, the people, learn to remember, when I, the People, use the lessons of yesterday and no longer forget who robbed me last year, who played me for a fool. Then there will be no speaker in all the world say the name : "The People", with any fleck of a sheer in his voice or any far-off smile of the derision.

(ii) And then I heard them list a Box

And creak across my Soul

With those same boots of Lead, again,

Then Space—began to toll.

**Or**

Or as the seeing are the blind

And robins never welcome spring

Nor flatfolk prove their world is round

Nor dingsters die at break of dong

And common's rare and millstones float

-Long enough and just so long-

Tomorrow will not be too late.

- (iii) Outlaws have no friends. Murderers are run down like rabbits among the stones. Yet my ship was built, fitted, manned, given safe conduct beyond the reefs. To Thorbiorn I owe much. And so to Greenland - after bitter days fighting the ice and rough seas. Pestilence struck us. The cattle sickened. Weeks passed. The summer nearly ended before we struck land. This is my portion. I do not call it not to my liking. Hardship lives in me. What I suffer in myself that outraces the water or the wind.

**Or**

He must learn them again. He must teach himself that the basest of all things is to be afraid; and,

teaching himself that, forget it forever, leaving no room in his workshop for anything, but the old verities and truths of the heart, the old universal truths lacking which any story is ephemeral and doomed—love and honor and pity and pride and compassion and sacrifice. Until he does so, he labors under a curse. He writes not to love but of lust, of defeats in which nobody loses anything of value, of victories without hope and, worst of all, without pity or compassion.

- (iv) Dad ..... you did it? (Shocked but keeping voice down) You did it to the others? You sent out a hundred and twenty cracked engine-heads and let those boys die! How could you do that? How? (Voice rises with anger) Dad.....Dad, you killed twenty-one men! You killed them, you murdered them. (Becomes more furious) Explain it to me how you do it? What did you do? (Pause) Explain it to me goddammit or I will tear you to pieces! I want to know what you did, now what did you do? You had a hundred and twenty cracked engine-heads, now, what did you do ? Why'd you ship them out in the first place? If you knew they were

cracked, then why didn't you tell them?"

**Or**

Hinsultin'us, the bloody cow! And them bloody engineers! What right'as they got to be exhibitin' us 's if we was bleedin' monkeys in a menagerie? Did we sign for hinsults to our dignity as 'onest workers? Is that in the ship's articles? You kin bloody well bet it ain't! But I knows why they done it. I arsked a deck steward 'o she was and 'e told me. 'Er old man's a bleedin' millionaire, a bloody capitalist! 'E's got enuf bloody gold to sink this bleedin' ship! E makes arf the bloody steel in the world! 'E owns this bloody boat! And you and me, comrades, we're is slaves! and the skipper and mates and engineers, they're 'is slaves! And she's 'is bloody daughter and we're all 'er slaves, too! And she gives 'er orders as, ow she wants to see the bloody animals below decks, and down they takes 'er!

2. Answer **any five** of the following : [5x2=10]

(i) Explain Naturalism with appropriate illustration.

- (ii) Explain the significance of Art for Art's sake in literature.
  - (iii) Examine the chief characteristics of Realism.
  - (iv) Explain the chief characteristics of Poetic Drama.
  - (v) Examine the exemplification of existentialism in literature.
  - (vi) Examine the renaissance element in American literature.
3. Critically appreciate '*When the Lilacs Last in the Dooryard Bloom'd*'. [10]

**Or**

Examine the chief characteristics of Sandberg as a poet with reference to poems prescribed.

4. Examine the chief characteristics of Dickinson as a poet with reference to poems prescribed. [10]

**Or**

Give critique of Cumming's '*The Cambridge Ladies*'.

5. Write critical appreciation of '*In The American Grains*'. [10]

**Or**

Give a critical estimate of Whitman's preface to '*Leaves of Grass*'.

6. Critically examine the plot construction of '*All My Sons*'.  
[10]

**Or**

Elaborate the social criticism in '*The Hairy Ape*'.

7. Critically examine the theme of love in '*A Farewell to Arms*'.  
[10]

**Or**

Attempt justification of the title '*The Sound and The Fury*'.

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