

SJN-55

B.A. (Part - II) Examination, 2021

(New Course)

ENGLISH LITERATURE

(Modern English Literature)

[Paper : First]

Time Allowed : Three Hours

Maximum Marks : 75

Minimum Passing Marks : 25

Note : Attempt **all** the minimum questions. Internal choice is given in each unit. Marks are indicated against each question.

UNIT - I

1. Explain with reference to the context (**any three**) :

[3×5=15]

- (i) My mind, became the minds that I have loved,
The sort of beauty that I have approved,

Prosper but little, has dried up of late,
Yet knows that to be choked with hate.

OR

No ! I am not prince Hamlet, nor was meant to
be, Am an attendant lord, one that will do
To swell or progress, start a scene or two
Advice the prince, no doubt, an easy fool,
Differential, glad to be of used.

- (ii) Deep with the first dead lies London's daughter,
Robed in the long friends,

The grains beyond age, the dark veins of her
mother,

Secret by the unmounting water of the riding
Thames.

OR

They shake their heads,

Dark brims the shadows,

Summer by summer all stole away

The starting - gates, the crowds and cries

All but unmdesting meadows.

- (iii) Take the question of unemployment in the year after 1920. One party held that it was due to wickedness of Trade Unions, another that it was due to confusion on the continent. A third party, while admitting that these causes played a part, attributed most of the trouble to the policy of the bank of England in trying to increase the value of Pound and sterling. This third party, I am given to understand, contained most of the experts, but no one else. Politicians do not find attractions in a view which does not lend itself to party declamation and ordinary mortals prefer views which attribute misfortune to the machinations of their enemies. Consequently people fight for and against quite irrelevant measures, while the few who have a rational opinion are not listened to because they do not minister to any one's passions.

OR

He passed over the river, and saw the lanterns hanging to the masts of the ship. He passed over the Ghetto and saw the old Jews bargaining with each other and weighing out money in copper scales. At last he came to the poor house and looked in. The boy was tossing feverishly on his bed, and another had fallen asleep, she was so tired. In he hopped and laid the great ruby on the table beside the woman's thimble. Then he flew gently round the bed, fanning the boys forehead with his wings. "How cool I "feel", said the boy "I must be getting better", and he sank into the delicious slumber. Then swallow flew back to the happy prince, and told him what he had done. "It is curious", he remarked, "but I feel quite warm now, although it is so cold".

- (iv) Not a bit. It never did him no harm what I could see. But then he did not keep it up regular. (cheerfully) On the burst, as you might say, from time to time.

And always more agreeable when he had a drop in. When he was out of work, my mother used to give him four pence and tell him to go out and not

come back until he'd drunk himself cheerful and loving-like. There's lot of women has to make their husband drunk to make them fit to live with. (Now quite at her ease) you see, it's like this. If a man has a bit of a conscience, it always takes him when he is sober, and then it makes him low-spirited. A drop of dooze just takes that off and makes him happy.

OR

You see, we're all savages, more or less. We're supposed to be civilized and cultured - to know all about poetry and Philosophy and Art and Science, and so on, but how many of us know even the meanings of these names ? [To Miss Hill]

What do you know of Science ? [Indicating Freddy] What does he know of Art or Science or anything else ? What the devil do you imagine I know of Philosophy ?

UNIT - II

2. Write critical appreciation of 'A Prayer for My Daughter'.

[10]

OR

Examine the theme of love in 'Love Song of J. Alfred Prufrock'.

UNIT - III

3. Critically appreciate The poem 'Lament'. [10]

OR

Critically examine the Larkin's poem 'Toad'.

UNIT - IV

4. Examine the issues raised by Russel in 'On the Value of Scepticism'. [10]

OR

Critically examine the moral inculcation in 'Happy Prince'.

UNIT - V

5. Critically examine the treatment of love in 'Pygmalion'. [10]

OR

Critically analyse the conflict in the play 'Pygmalion'.

UNIT - VI

6. Discuss the theme of Identity in 'Kim'. [10]

OR

Examine the theme of the short story 'A Cup of Tea'.

UNIT - VIII

7. Write short notes on **any five** of the followings : [5×2=10]

- (i) Explain the nature of modern elegy.
- (ii) Explain the theme of Italian sonnet.
- (iii) Structure and rhyming scheme of Italian Sonnet
- (iv) Pindaric Ode
- (v) Miracle Plays
- (vi) One Act Play
- (vii) Interlude as literary genre

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